



REWIND
RESURRECTION

• SOLO SHOW •

BY PAUL RUCKER

REWIND RESURRECTION

JULY 1-20, 2026
7 EAST CARY STREET
RICHMOND, VA-23220

HOURS
TUESDAY-SUNDAY 11AM-6PM
OR BY APPOINTMENT

TO MAKE APPOINTMENT:
REWINDEXHIBITION@GMAIL.COM

ALL DAY OPENING DAY ON
JULY 4TH, 2026
10AM-7PM



REWIND RESURRECTION

ABOUT THE EXHIBITION

REWIND RESURRECTION is a solo exhibition featuring the works of award-winning multimedia artist Paul Rucker. It is an urgent, poignant, and timely exhibition, a bold response to the movement to erase and distort our shared history. Using text, video, and sculptural installations, it re-envisions and re-imagines past historical events and alludes to their relationship with current issues of power, brutality, and injustice in America.



REWIND

BALTIMORE CITY PAPER

#1 ART SHOW of 2015



PAUL RUCKER

BALTIMORE MAGAZINE'S
best
of baltimore
2015

BEST ARTIST of 2015



REWIND

BALTIMORE, MD

SEATTLE, WA

ELLENSBURG, WA

FERGUSON, MO

YORK, PA

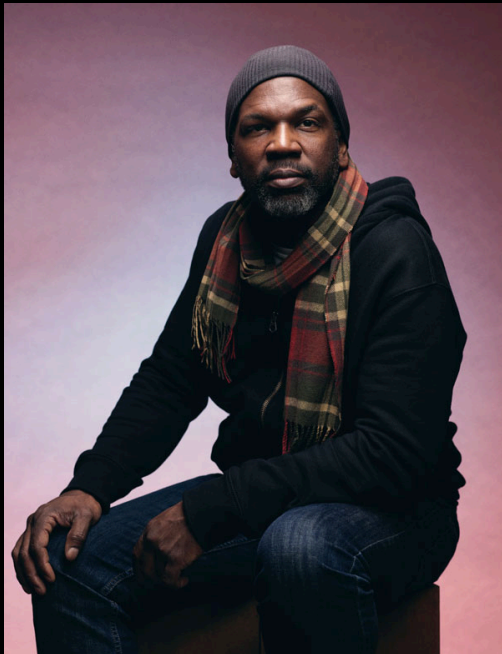
NEW YORK, NY

REWIND RESURRECTION

RICHMOND, VA

JULY 2026

ABOUT PAUL RUCKER



Paul Rucker is a multimedia visual artist, composer, and musician. His practice often integrates live performance, original musical compositions, and visual art installations. For nearly two decades, Rucker has used his own brand of art-making as a social practice, illuminating the legacy of enslavement and incarceration in America and its connection to the current sociopolitical moment. His work is the product of a rich interactive process, through which he investigates community impacts, human rights issues, historical research, and basic human emotions.

Rucker has received numerous grants, awards, and residencies for visual art and music. He is a 2012 Creative Capital grantee in visual art and a recipient of multiple MAP (Multi-Arts Production) Fund grants for performance. He was awarded a 2017 Guggenheim Fellowship, a 2018 TED Fellowship, a 2020 TED Senior Fellowship, and a 2018 Arts Innovator Award from the Dale and Leslie Chihuly Foundation and Artist Trust in Washington State. Rucker has received support from the Robert W. Deutsch Foundation 2013-present, Art for Justice Fund in 2000 and 2022, and the Mellon Foundation in 2022.

In 2015, Paul Rucker received a prestigious Joan Mitchell Painters & Sculptors Grant and the Mary Sawyers Baker Award. In 2016, he received the Rauschenberg Artist as Activist Fellowship and the Smithsonian Artist Research Fellowship, becoming the first artist-in-residence at the National Museum of African American History and Culture. Rucker's artist residencies include the renowned MacDowell colony, Blue Mountain Center, Ucross Foundation, Art Omi, Banff Centre, Pilchuck Glass School, Rauschenberg Residency, Joan Mitchell Center, Loghaven, Hermitage Artist Retreat, Hemera, AIR Serenbe, Creative Alliance, and the Rockefeller Foundation Bellagio Center in Italy.

Rucker is a Convergence Lab Research Fellow and assistant professor at Virginia Commonwealth University in Richmond, Virginia, as well as curator for creative collaboration at VCUarts.



REWIND RESURRECTION

“Raw and powerful”

—*Baltimore Magazine*

“Brings history to life in a visceral way”

—Cara Ober
Founding Editor, *BmoreArt*



REWIND RESURRECTION

“Urgently relevant”

—National Coalition Against Censorship



REWIND RESURRECTION

“I think the most important role of an artist is to make the unseen seen and, at least, more understood.”

—Paul Rucker



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